

photo by Jim Dugan



ASLC error slows judicial board appointments

by Lisa Schuler

There has been a prolonged delay in finalizing appointments made to the student government judicial board this year.

Last May five students were chosen by an ASLC appointment committee to sit on the judicial board. As stated in the college disciplinary structure the student government judicial board "shall be selected according to the student government Constitution, and approved by the assistant Dean of Students."

The problem seems to be that the dean of students did not receive a list of the names of the five students appointed until this past December. He was therefore unable to confirm their appointments until that time and they have been simply acting in their positions since last spring.

The student government judicial board serves as a hearing board for students who violate college regulations. The purpose of the board is to give students in violation of college regulations the opportunity to appear before their peers. The board has the power to impose certain sanctions on a student ranging from a warning to expulsion. After reviewing a case the board may dismiss it or refer it to another board.

The five students acting on the judicial board were chosen by an ASLC appointment

committee made up of the student government president - Brian O'Neil; three vice-presidents - Laura Larney, Kevin Devine, Scott Lederer; and the sophomore, junior, and senior class presidents - Mike Callaghan, Joe Jagielski, Jo Vacarro; and Muffin McCoy, delegate-at-large.

According to Brian O'Neil the appointments committee looks for people who are interested in the purpose of the judicial board and realize the importance of it. Muffin McCoy commented that there are problems in choosing people for this board because there is only a small percentage of students on the campus interested in volunteering for the job. The committee must not only find interested people

but they must try to choose ones who are willing to work hard.

Miss McCoy added that the committee tries to appoint people with varying personalities so as to have a well-balanced board.

The names of the five individuals the appointment committee chose were sophomores Donna Pettisani and Marcus Clavio; juniors Steven Eckard and Denny Quandt; and senior Danny McKew. When asked why there were no freshman on the board president O'Neil claimed that of course there were no freshman because the board members were initially chosen last May and this year's freshmen were not around then.

Mr. O'Neil emphasized that

the board members were chosen last May even though Dean Ruff did not receive a copy of the names for confirmation until December. Both Mr. O'Neil and Dean Ruff explained that it was an unintentional oversight; human error. The paper work just did not make it from the student government

offices to the Dean's office during those months.

The dean refused to comment on a source report that he had considered holding back the confirmation of one of the acting appointees as late as December, because of disciplinary problems the student had recently been involved in.

Loyola College seeks academic vice president

by Don Rock

On February 20, Loyola's search committee will review the four candidates for vice-president of academic affairs and list their recommendations. These recommendations will then be passed on to the president of the college, Rev. Joseph A. Sellinger, S.J.

The post of the vice-president was vacated in mid-July of 1978 by Daniel Degnan, S.J., when Fr. Degnan accepted the position as dean of the law school for Seton Hall. The eight search committee members are Dr. Henry C. Freimuth (chairman), Dr. Carol Abromaitis, Dr. John P. Faris, Fr. Barry Estadt, Frank R. Haig, S.J., Helen Christensen, R.S.M., Randall P. Donaldson and one member from the board of trustees. The committee has reviewed over

fifty applicants and will choose four finalists which most closely suit the needs of the college.

When asked what he was looking for in the candidates Fr. Sellinger explained that the office of the vice-president of academic affairs has two primary functions. These are continuing educational development and secondly liaison activity between the faculty and the college in contract negotiations.

In order to achieve these objectives, Fr. Sellinger is interviewing each finalist for such qualities as a personable, friendly attitude towards others (both students and faculty) high education with no less than a doctorate degree, open-mindedness and creativity — enough to be concerned and

cont. pg. 3, col. 1.



ASLC executives tend to business at a recent meeting.

Notes from the news room

People

Michael Callaghan - a sophomore at Loyola, has been selected to serve as a legislative intern in the Annapolis office of State Senator Francis X. Kelly (D-5th) during the 90-day session of the General Assembly.

Sr. Jeremy Daigler, RSM - wrote an article entitled "Gathering a Campus Ministries team" which appears in the Winter '79 issue of *Process*, the journal of the Catholic Campus Ministry Association.

Bob Lidston - of the dept. of English/fine arts has co-authored (with Regina Stein) an article entitled "The Mother Figure in Twain's Mississippi Novels" which has been accepted for publication by the *Mark Twain Journal*.

Africa Volunteers

During the past twenty-one years, Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange, has sent more than five thousand volunteers (students, professionals, and others) to thirty-four English speaking and French-speaking African countries to spend the summer helping rural village communities. Projects involve art, architecture, and archaeology; ethnomusicology; agricultural development; community development; tutoring; clinical medical work; health education; media development; and construction of clinics, schools, and community facilities.

This extraordinary experience provides a brief but intense immersion in traditional and modern African life and pushes individuals to reconsider basic attitudes, standards, and beliefs in relation to people with contrasting values and beliefs. Most volunteers arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education, and business.

Persons interested in participating in Crossroads' summer 1979 work-travel-study program must apply immediately. Contact: Crossroads Africa, Inc., 150 Fifth Avenue, New York, New York 10011. (Phone: 212-242-8550); or contact Sr. Mary Harper at the Campus Ministries Volunteer Office, Student Center room 204, ext. 380 or 222.

Tax Assistance

"There are hundreds of ways to get free tax help throughout Maryland and the Washington, D.C. area," IRS District Director Gerald G. Portney announced.

Mr. Portney cited numerous services offered by Internal Revenue Service and the special IRS Volunteer Income Tax Assistance (VITA) program which has trained approximately 175 volunteer groups to

prepare returns for low-income, elderly, and foreign-language taxpayers in their neighborhoods.

"The fastest and most convenient help for most people is right in the step-by-step tax packages we mailed to them," Portney said. IRS also has 90 other free publications that go into more detail on specific subjects and can be ordered using a form in the tax package or picked up at any IRS office.

The quickest way to get individual answers on more specific circumstances is to call IRS toll-free telephone assistance. The best times to call are early in the morning, late in the afternoon, and later in the week. If face-to-face help filling out the return is needed, it is available at all IRS offices and in neighborhood VITA sites. All IRS offices and telephone lines are open Monday through Friday, 8:30 a.m. to 4:45 p.m.

"VITA Programs have been established by colleges, churches, libraries, and senior citizens groups trained for 3 to 5 days, using IRS materials. In the last ten years, VITA has grown to over 20,000 volunteers nationwide, who prepared 1/4 million returns last year," Portney said.

Besides VITA, IRS has provided many libraries with tax forms and audio tape cassette instructions in English and Spanish for self-help preparation. Many high schools are also using an IRS "Understanding Taxes" Program, complete with an instructor guide and student texts in colorful magazine format, to teach students about the tax system and how to prepare their own returns.

For more information about any of these services, call IRS. For Metropolitan Baltimore, call 962-2590; Montgomery and Prince George's Counties and Washington, D.C., 488-3100; other areas of Maryland, toll-free 1-800-492-0460; and in Northern Virginia, 557-9230.

IRS occasionally monitors telephone calls to help provide courteous service and accurate responses; however, no record is made of the taxpayer's name, address, or social security number.

Federal Internships

A small number of outstanding undergraduate and graduate students nominated by their colleges will be selected by federal agencies for employment in specially designed intern positions during the summer of 1979.

About two-thirds of these summer intern positions will be located in Washington, D.C. and the remainder distributed throughout the rest of the country.

The positions will be related to administrative, professional, or technical career fields for which a college degree is the usual means of qualifying at the entrance level.

The grades involved range from GS-4 to GS-11, with weekly salaries from \$180.40 to \$370.40.

Students will be employed at salaries commensurate with their qualifications or depending upon the grade level of the position offered.

Federal summer interns will receive practical experience in some phase of federal activity related to their individual career fields. The program will give federal agencies an opportunity to sample the thinking of our college students, through the intern's interaction with federal personnel on the job.

The program is designed for students who will be returning to school in the fall and who can share their experience with other students interested in similar subject areas.

Most four-year colleges and universities throughout the nation are being invited by federal agencies to nominate student candidates. Each participating school will be contacted by at least one federal agency and invited to submit nominations for one specific position. Several schools are being asked to nominate students for each position.

The agencies can only accept applications from the schools to which the invitations were extended. The final selection will be made from those nominated. There is no assurance that any one nominee will be selected.

Specific requirements for each intern position are included with the invitations to colleges. However, the following are minimum requirements for all positions:

- nominees must have completed two years or sixty semester hours by June 1979 or be a current graduate student.
- undergraduates are required to be in the upper one-third of their class.
- students must have demonstrated leadership ability, e.g., class officer or positions of leadership in other organizations.

Anyone interested in being considered for the program should contact the career planning and placement office in Dell building, room 26, ext. 232. All nominations must be submitted by the schools to the agencies by March 16, 1979.

Applications must be completed by the students and returned to career planning and placement by February 28, 1979.

Federal summer internships are available at the following agencies:

- Department of the Army - Concepts Analysis Agency (2 nominations) Bethesda, Maryland; Major: computer science;
- Defense Logistics Agency (2 nominations) Alexandria, Virginia; Majors: business administration, computer science, biology, mathematics, journalism;
- Internal Revenue Service (2 nominations) Washington, D.C.; Major: accounting;
- The Department of Agriculture, Food and Nutrition Service (2 nominations) Washington, D.C.; Major: business administration;
- Department of Defense, Office of Secretary of Defense (2 nominations) Arlington, Virginia; Major: business administration (3 or 4 years of college by June 1979);
- Department of Health, Education, and Welfare - Social Security Administration (6 nominations) Baltimore, Md. Washington, D.C.; Majors, category 1: nominees must be entering senior year in Fall

1979, liberal arts except psychology, mathematics, business administration, computer science. Category 2: nominees will have completed bachelor's degree by June 1979 and applies for or enrolled in graduate programs in mathematics, computer science, economics, or social services except psychology.

Nominations in this department must be made by March 9; •Department of Transportation - Office of the Secretary (2 nominations) Washington, D.C. Major: liberal arts;

•Department of Health, Education, and Welfare - Public Health Service (2 nominations) Rockville, Maryland; Majors: English, communication arts, English communication arts;

•Office of Personnel Management, Bureau of Training (2 nominations) Washington, D.C. Majors: Completed bachelor's degree by June 1979 and plan to attend graduate school. Background should be (1) accounting or (1) computer science;

•Department of the Treasury, Fiscal Service (6 nominations) Washington, D.C.; Majors: (2) Accounting (Accountants) (1) Computer Science (Computer Programmers) (1) Social Sciences (Personnel Staffing Specialist) (2) business administration (management analyst, budget, and accounting analyst);

•Department of the Treasury, U.S. Customs Service (2 nominations) Washington, D.C.; Majors: business administration.

Please note: Selection as a nominee from Loyola College does not guarantee you a summer job. All agencies make the final hiring decision.

Oxford Study

Susquehanna University will conduct its eighth biennial summer study program at Oxford University in England during the summer of 1979. Applications are now being accepted.

"Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions in England. Admission is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

The group is scheduled to arrive in London on June 21 for a week of tours related to the academic program, theatres, concerts, sightseeing and leisure time. A four-day excursion to Edinburgh, Scotland, is also planned.

Students will then spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's colleges, founded in 1249.

Participants enroll in two courses, including either British History, Politics and Society: 1870 to the Present or British Literature: 1870 to the Present. These two courses are part of Oxford University's regular summer school program, with lectures by various British scholars and public figures. "Susquehanna at Oxford" students also attend bi-weekly

seminars led by S.U. faculty members.

The students select an additional course from a group of electives including History of British Theatre, History of the Fine Arts in England: 1660-1837, The Modern English Comic Novel, British Atomic Scientists, Management Techniques in British Industry, and The British Education System. Offering of elective courses is conditional upon sufficient enrollment.

Oxford has a unique atmosphere in which a quiet, charming medieval university exists side-by-side with a bustling modern city of 100,000. In existence since at least 912, when it is mentioned in "The Anglo-Saxon Chronicle," it is called "the City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up the university.

During the five weeks in Oxford, participants also have the opportunity to take excursions to other parts of Great Britain, including both independent outings and guided tours related to the academic program.

The program is under the direction of the S.U. political science department. Brochures containing further information including costs are available from Dr. Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.

Fellowships

The National Endowment for the Humanities has announced application schedules for fellowships in three categories for 1980-81. Expansion of the fellowship program was announced last fall.

Categories A and B offer fellowships for independent study and research and carry stipends of up to \$10,000 for six months, and \$20,000 for 12 months. Category B is intended for persons engaged primarily in teaching undergraduates; category A is open to all scholars, teachers, and other interpreters of the humanities. The application deadline for both categories is June 1.

Category C is designed for teachers in undergraduate and two-year colleges to participate in seminars directed by distinguished scholars. It is open only to members of departments that do not offer the Ph.D. Fellowships carry stipends of up to \$20,000 for 12 months. The application deadline is Nov. 12.

Application materials for all three categories will be available by mid-March from: Division of Fellowships, Mail Stop 101, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20015.

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Devine resigns ASLC social affairs position

by Mary Jo Zeman

This semester Kevin Devine will give up his position as vice-president of social affairs in order to accept a job with Nederlander Corporation. According to the ASLC constitution, the vacancy left by Mr. Devine's resignation will be filled by the publicity chairman, Joe Hoffman.

In his new position, Mr. Devine will be managing the Mississippi River Festival, a theatre in Edwardsville, Illinois. To prepare for the position, Mr. Devine will spend a month in New York becoming more familiar with the booking process. From New York he is scheduled to go to Merryweather Post Pavilion where he

was previously employed and finally, in April, he will move on to Illinois.

He'll return to Loyola for classes in September and plans to alternate between work and school for the following two years, attending classes during the fall and working the remainder of each year. Kevin plans to graduate in December of 1981.

Before leaving his student government position, Mr. Devine completed the calendar of social events which should be available to the students shortly. He claims the increase in this year's activity fee is reflected in the quality of the events being sponsored by the ASLC, particularly the movie

schedule which will include Saturday Night Fever, Oh God, and The Spy Who Loved Me.

The ASLC is also sponsoring a number of mixers including a Beach Party in late April and a Last Chance Party on May 10.

On March 30, Roger Hernandez will return to the rat. Hernandez, who played at Mother's earlier this year, previously toured with Seals and Croft.

Of course the traditional events have been scheduled again this season. The St. Patty's Day Thirst Party will be held on March 17. The evening will feature green beer and Irish music provided by the "Tom O'Bedlam Band."

The next event sponsored by

the ASLC is the President's Ball coming up on February 23. The dance, which will continue from 9:00 until 1:00, will be held at the Belvedere Hotel. The price of \$30.00 per couple or \$15.00 per person will include an open bar, hors d'oeuvre's and music by Zemarel.

The Maryland Day celebration is scheduled for March 23.

There will be several activities sponsored by the school during the day and a concert featuring the "Fabulous Grease Band" from New Jersey that night. The concert will be held in the gym from 9:00 until 1:00 and beer and wine will be available.

Details of many of this semester's events are not yet final but they will be published as they become available.

Tenure being decided

by Paul Donnelly

Once again this year, Loyola's board of rank and tenure is meeting to determine who will receive the status of tenure. This rank virtually guarantees qualified teachers a job for life.

Dr. John Jordan, the chairman of the board of rank and tenure, declined to give the names of those teachers currently under consideration, but did outline some of the guidelines by which recipients of tenure are chosen.

After six years of service at Loyola, or four years service if the instructor had previously taught at another school, each instructor goes before the board for evaluation. Various impact is given to the board concerning the quality of the instructor.

The academic vice president, Mr. Thomas Scheye, interviews each teacher and gives his recommendation to the board.

Student input consists of Laura Laurney, Vice President of Student Affairs, who makes her recommendation on behalf of the whole student body by reviewing the teacher evalua-

tions which are filled out by the students at the end of each semester.

The board then votes on each instructor up for tenure and gives their recommendation to the board of directors who have the final word in the matter.

In addition to Dr. Jordan, the board of rank and tenure is made up of Lucy Kotarides, Andrew McCormack, Fr. Frank Haig, and Hiram Caroom, each of whom is elected to a five-year term, and all of whom have already received tenure.

According to Dr. Jordan, if an instructor is awarded tenure their seventh contract is permanent, and if tenure is denied the instructor is dismissed after their seventh contract.

Under the present system, teachers sign a new contract each year they teach at Loyola.

Dr. Jordan also said that while the whole idea of tenure is to give job security to the kind of teachers this school wants to keep, they can still be dismissed for ineptitude, or by being a bad representative of Loyola College. Dismissal also comes from the rank and tenure board, he said.

Class activities scheduled

by Donna O'Connor

The spring semester this year is highlighted by a number of diverse activities sponsored by the freshman, sophomore, junior and senior classes.

The senior class leads the way with the annual Senior 100 Nights Party on February 16 from 8:00 to 1:00 with entertainment provided by "Crossroads." Senior class President Jo Vaccaro said the party begins with a cold-cut buffet; beer, wine and coke will be available all evening. At 10:00 p.m. the "Senior Roast" will take place. This year in addition to the infamous roast, there will be a number of skits performed.

On March 31, the senior class will be sponsoring a Sadie Hawkins dance from 9:00 to 1:00 in the cafeteria. This is a dance where the normal dating standards are reversed and the girls ask the guys out. Beer and wine will be served.

The finale for the senior plans this spring is "Senior Week" which includes the senior prom. Senior week will run from the week before graduation until graduation on May 27. Included in their plans for senior week are a night at the rat, an Orioles baseball game, and a softball

game and cookout if a field can be found. On Thursday May 24, the senior prom will be held at Martin's West from 8:00 to 2:00 with entertainment to be provided by "Paper Cup."

On March 2, there will be a mixer sponsored by the junior class and the music for the evening will be performed by the local band "Mars." Joe Jagielski, president of the junior class, said that the next newsletter would be out sometime in mid-February. The main event that the junior class is sponsoring this semester is the junior prom. The prom will be held on May 4 at the Belvedere Hotel from 8:00 to 1:00 and the band is "Happy Daze." Ticket sales begin in March at \$28.00 a couple which includes hors d'oeuvres, dinner, band, and open bar. Mr. Jagielski said that he would like to see the class have a pre-prom party in the Andrew White Club.

The sophomore class is sponsoring the 2nd Annual Mid Winter Party to be held on February 17 from 9:00 to 1:00 in the cafe. The band will be "Rhapsody" and beer and wine will be available. Mike Callaghan, president of the sophomore class, said, "the sophomore class will sponsor another

class party in the rat because the first one was so successful." The class of 1981 has still not been able to get a newsletter together and would very much like to get one out by March. If anyone is interested in working on the newsletter, contact Mike Callaghan.

The freshman class has planned their first activity for February 20, 21, and 22 when the class of 1982 enters its forensics team in its first debate tournament. The tournament will be held at the University of Pennsylvania, which holds the national tournament annually. George Andrews, freshman class president, encourages all freshmen to join the debating team and any interested upper classmen to participate as judges.

The Parliamentary Procedure Club, sponsored by Dr. Charles Jordan and the freshman class, will meet on February 27 at 4:30 p.m. in Ruzicka Hall. The club meets once every two weeks and all are welcome to join and participate.

The freshman class has also scheduled a Square Dance for April 6. The dance will be co-sponsored by the Tri-Beta Club and any other group that would like to help.

Academic vice president sought

cont. from pg. 1.

interested in a smaller institution like Loyola, with its diverse educational interests and needs. All finalists have some degree of administrative background and have been the chairperson of a department of a college or university.

The vice-president also has the duty of actively seeking new faculty members, at an affordable price, with the individual chairpersons. One of the most important functions of the vice-president is the negotiation of new contracts with existing faculty members that are agreeable to all parties involved.

A long-standing tradition at Loyola has been the "open-door policy." Because of Fr. Sellinger's high regard for this contract policy, he feels that the new vice-president should not be overly sensitive to the direct-faculty approach to con-

tract negotiations with him. Contract negotiations are not exclusively the dealings of the vice-president and any faculty member can go directly to the president in order to negotiate his or her salary.

Among the four finalists chosen was the acting vice-president, Mr. Thomas Scheye. Mr. Scheye has been on the Loyola staff for ten years, receiving Teacher-of-the-Year Award in 1973. He has been chairman of the English department from 1976 until September of 1978 when he accepted the "acting" office of the vice-presidency. Mr. Scheye graduated from Georgetown University and received his Ph.D. in English Literature in 1970. Mr. Scheye has been an occasional writer for the NEWS AMERICAN in Baltimore and has written and presented two television series on Shakespearean plays for public tele-

vision in Maryland.

I asked Mr. Scheye what the biggest adjustment was an "acting" vice-president of academic affairs. He explained that the work load was much greater than he had anticipated but that the variety of day-to-day activities was both stimulating and exciting. While Mr. Scheye has found most of his time occupied in his new office, he still manages to teach one upper-level English elective each semester.

In talking with two committee members, Dr. Freimuth and Dr. Faris, and with Fr. Sellinger, it is clear that those involved in the interviewing and selection process are most interested in placing the best suited person in this vital position.

After the committees' recommendations are passed on to Fr. Sellinger, he expects to make his decision within a month's time.

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Schmidt replaces Russell as personnel director

by Kathy Leahy

Loyola's new personnel director, Jo Ann Schmidt, hired over January to replace Chris Russell, took over her duties Monday of last week.

Ms. Schmidt, in order to familiarize herself with the new job, has been spending time training with her predecessor during the past week. Ms. Russell is relinquishing her position to have a baby.

The personnel director's general duty at Loyola is staff administration. Responsibilities that come under this heading include the interviewing and selecting of clerical employees; the counseling, training, and evaluating of hourly employees; the filing of annual pension

reports; the analysis and control of the clerical budget; and the supervision of the switchboard and communication center. Ms. Schmidt is also responsible now for handling workmen's and unemployment compensation and wage and salary administration as well as publication of the staff handbook and coordination of employee training and development programs. She reports directly to Paul Melanson, vice-president of administration and finance.

Ms. Schmidt explained that right now she is concerned with getting to know the staff functions and the various departments. She hoped to visit the employees in the natural setting they work in. She described her position at Loyola as a unique one because she hires employees but is not their

direct supervisor and may only see them on a regular basis when they decide to leave or if they have some serious difficulty.

The director's main concerns at this point are wage and salary administration, and the appraisal of job performance. "Treating everyone fairly is an important thrust," she commented.

Ms. Schmidt comes to Loyola with personnel experience at Ecological Analysts, an environmental consulting firm located in Towson. Here she was involved in re-thinking and developing a centralized personnel function at the corporate level.

The director's B.A. and M.A. degrees are in English from Western Maryland College and

Johns Hopkins University respectively. She began her professional career as an English teacher in a junior high school. After nine years teaching she worked for C&P telephone as a training specialist. She added, "It is ironic that I should be back from a business setting to an academic one. My interests have always been educationally oriented." Her work at C&P involved instructing companies about telephone system efficiency and coordination.

Ms. Schmidt feels that she may have some advantage coming into the director's office because she has personnel background and is not, as Loyola's personnel directors have traditionally been, an "in-college" employee.

"This affords me the oppor-

tunity to come to the job from more of an observer's point of view, without any natural presuppositions," she said. So far Ms. Schmidt seems very comfortable at Loyola. "I have gotten very positive feelings here and have felt at home almost instantly. People speak well of this place and seem to respect each other. They're very helpful."

One reason for what seems to be her smooth adjustment so far is the similarity she perceives between Loyola and Western Maryland. Both are small institutions and afford the possibility (which she likes) for "eventually getting to know everyone, at least by name." She summed up her first impression saying, "It is comforting to be in such a positive situation."

Melanson calls loss 'unavoidable'

by Donald Delauter

In a recent interview following up the January 10 burglary of the Donnelly science center, financial vice-president J. Paul Melanson said that all was in order when keys were issued to the supervisor of construction personnel still working in the building.

Mr. Melanson said that it is standard procedure to give keys to construction companies still working in an occupied building since they may be required to enter certain locked rooms, such as laboratories, to work at times when professors holding keys are unavailable.

He then said that the eighteen thousand dollar burglary of the science center was simply misfortune, and that little could have been done to prevent it.

Mr. Melanson cited the example of banks as a parallel to the science center, saying that banks take many precautions to safeguard their assets but, in some instances, still get "ripped-off."

It was originally reported that three sets of keys were lost, but, Mr. Melanson said that only one was lost, according to his knowledge.

The one lost set was held by the supervisor of Steel Products, Inc., who had not immediately reported the loss of his keys because he thought he had merely misplaced them, Mr. Melanson said.

He added that no blame has been levied against the supervisor, and he called the loss of the keys an accident.

An insurance adjustor from the college's insurance company, Lloyd's of London, has investigated the burglary and is satisfied that no negligence was displayed by the college when it issued keys to non-college personnel, Mr. Melanson said.

Payment of the claim is forthcoming, he said. He added that there will be no increase to the current cost of premiums because of the burglary.

Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date...wears iridescent slacks...from the wrong side of the tracks...been on "American Bandstand"...still cruises local high school for chicks.



Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries...studies a lot...always in curlers...dependable...makes popcorn every Friday and Saturday night...uses nasal spray...probably will be "left on the shelf."



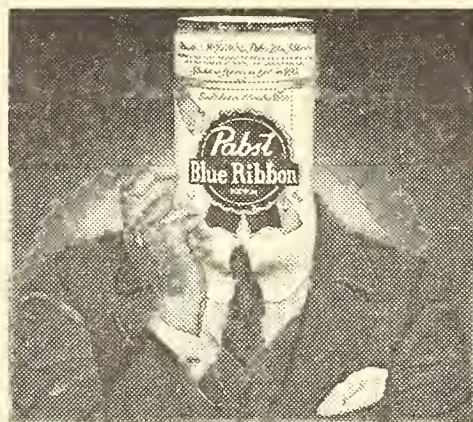
Peaches N. Kreme
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow...pert...style galore...a real knockout, especially in sweaters...likes "mature" men...voted year-round "Ice Princess."

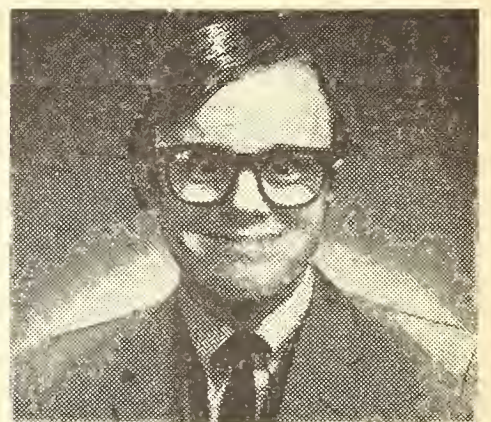


Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"...chauffered to classes...wears penny loafers with dimes in 'em...Mark Cross luggage...plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"



Freud Ian Slipp
"Eggy"

Major: Nuclear Physics. Actually finished "Ulysses"...wears coke-bottle glasses...popular around exam time...knows the difference between "inductive" and "deductive" reasoning...turned Harvard down.



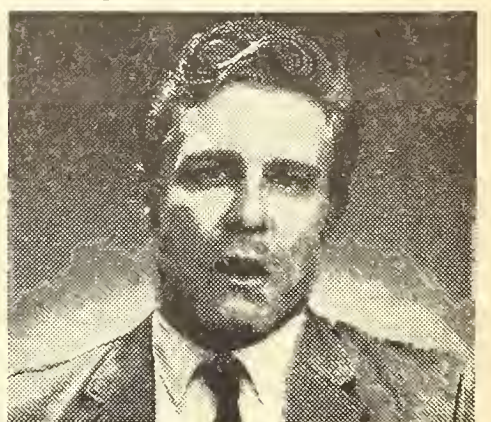
Bettina Putschnik
"Pinky"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Limelighters...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.



Tilton Sideweys
"Tilt"

Major: Motel Management. Sings along with Mitch...the original clone...wears white socks and ripple-soled shoes that squeak...frequently "ditched," even by parents...can burp the "Gettysburg Address"...permanently out to lunch.



Jim Shoe
"Twinky"

Major: P.E./Interior Decorating. A complex person...plays varsity everything...an opera buff...sometimes misunderstood...once more, and I'll grind your face into the concrete...sensitive...favorite color: chartreuse...a neo-Renaissance Man.

Career Planning & Placement**On-campus recruiting**

DATE	EMPLOYER	TIME	SIGN-UPS	MAJORS	TYPE OF POSITIONS
FEB. 1979					
Tues. 27	Great-West Life	9-4	2/13-2/20	Business Administration, Economics	Group Accounts Representative
Tues. 27	Capital Analyst	9-4	2/13-2/20	All Majors	Financial Consulting & Sales
Tues. 27	Hochschild Kohn	9-4	2/13-2/20	Business Adm.,	Executive Trainee
Tues. 27	Hochschild Kohn	9-4	2/13-2/20	Business Adm., English	Executive Trainee
Wed. 28	General Instrument Corporation	9-4	2/14-2/21	Computer Science	Systems and Applications Programmers
Wed. 28	Aetna Life & Casualty	9-4	2/14-2/21	All Majors	Underwriter, Claims Adjustor, Group Sales Representative, Life Sales Representative
Wed. 28	Quest Systems Employment Agency	9-4	2/14-2/21	Computer Science, Mathematics	Programmer Analysts
MAR. 1979					
Thurs. 1	Metropolitan Life	9-4	2/15-2/23	All Majors	Insurance Sales
Fri. 2	Social Security Administration	9-4	2/15-2/23	Mathematics	Actuary
Fri. 2	Health, Education & Welfare (Audit)	9-4	2/15-2/23	Accounting	Auditors

1. Open to Loyola College students who are within two (2) semesters of completing a degree.
2. All participants must register by filing an interview form with Career Planning and Placement.
3. Sign-ups are on a first-come, first-served basis and begins three weeks before the day of the interview and ends as noted on the attached schedule. Students can only sign up for themselves.
4. Additions and corrections will be posted on the bulletin board inside the Career Library.
5. All employers participating in the On-Campus Recruiting Program must comply with equal employment opportunity laws.

ROTC processing graduating seniors for commissions

by Stephen Lavezza

The ROTC program is now in the process of selecting commissions for the cadets who will be graduating seniors this year. Every year at graduation the seniors in the ROTC program are given their commission into the United States Army and achieve the rank of 2nd Lieutenant. Only the seniors in the program are eligible for a commission because the first requirement is the completion of college. Each senior applies for the commission that he would like to receive. Commissions are presented at the graduation ceremony.

The process of selecting the commissions begins early in the cadet's last semester of college. The cadet applies for the commission he would like to receive, he is given five choices. Most of the cadets in the ROTC program are commissioned to their first or second choice. They can apply to be chosen for any branch of Army.

In addition to selecting a commission that they would like to receive, each cadet selects the particular branch of the army in which he would like to serve. The three branches from which to choose are the regular Army, the active Army Reserve or the National Guard. The process of choosing for the cadets is a long and tedious process because the desired commission must be paired with the desired branch in the military.

Before a cadet may even apply for a commission, he must

complete the senior year advanced ROTC camp. The camp consists of six weeks of training in technical skills and basic army combat. After the rigid training all the cadets are considered qualified to be leaders.

Upon commissioning at graduation the cadets are pressed into service into one of the three areas: the regular army which is full time service; the active duty reserve which is where the cadets become "Weekend Warriors" as they call themselves and spend one weekend a month and several weeks during the summer in further military training and service; or the active duty where they receive additional training.

The cadet may also apply for an educational delay which would allow him to attend graduate school. His commission would then go into effect after he has completed graduate school. However, the cadet will continue to receive promotions throughout his years in school and receive a higher rank when he begins his active duty.

Cadets begin active duty and receive their branch status at the time of commissioning. After they begin, the cadets may apply for additional training such as flight school, rangers, or foreign languages. The ROTC program assures a cadet that he will enter active duty with a higher rank than a civilian and that he will usually receive the commission that he would like.

Students, administrators, faculty:

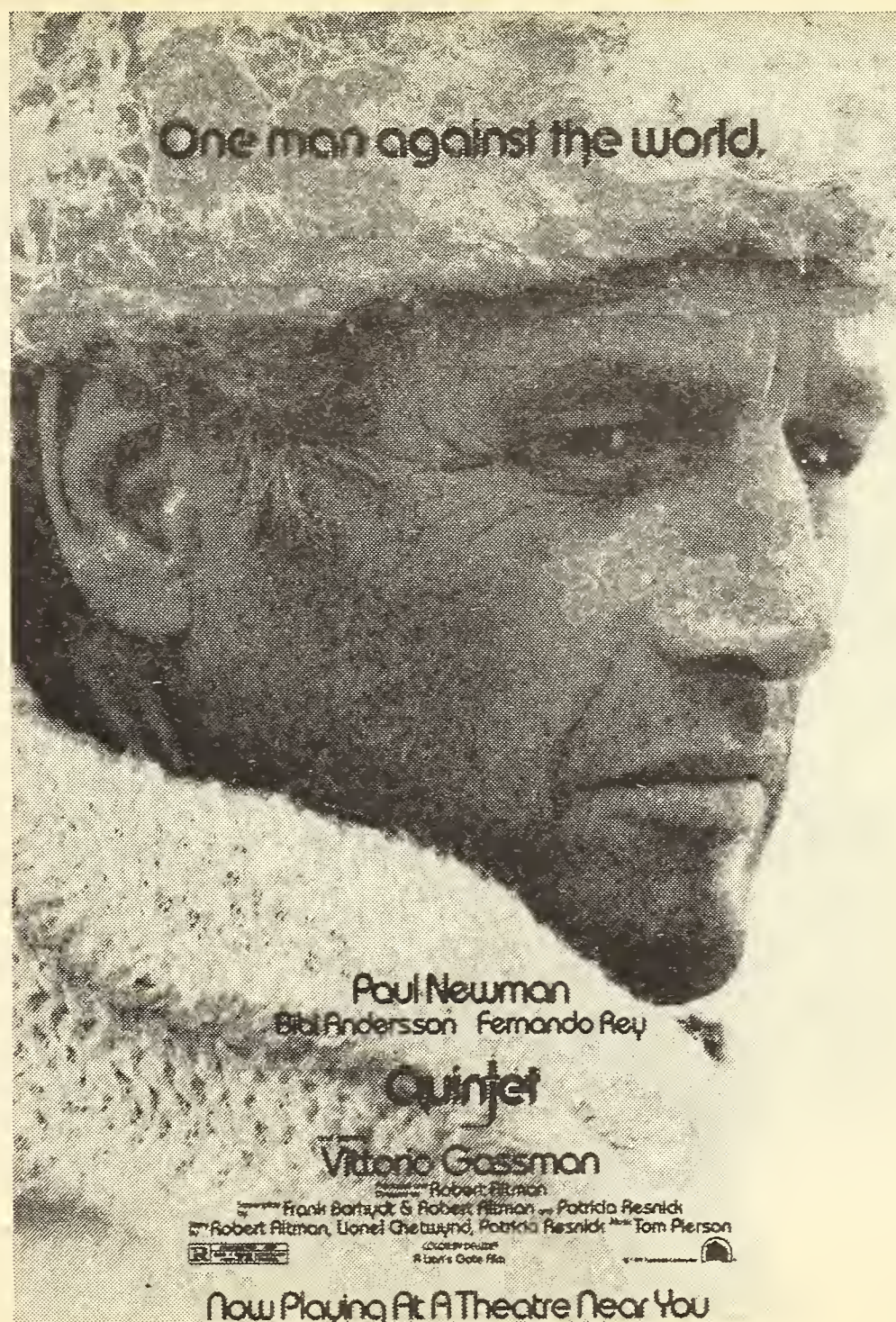
You are cordially invited
to the

First Annual GREYHOUND Open House

Come to our office and find out what we're all about—we're located on Bunn Drive by the tennis courts.

- ★ talk to the editors
- ★ offer comments, suggestions, help, criticism
- ★ see a real live newspaper office

Mon., Feb. 19, 8 pm



FORUM

editorials

Open house

We've said it before and we'll say it again: the GREYHOUND is the student newspaper of Loyola College. This statement implies not only that the GREYHOUND is run by a staff of students, but that it is produced for the student body.

We are here to fulfill your needs, but can only do so if we know what they are. Members of the Loyola community are always encouraged to write letters to the editor concerning the paper or any campus issue, but we would also like to encourage more direct participation. The GREYHOUND open house on Monday, February 19 is your chance to share your opinions and ideas directly with the newspaper staff. We invite all interested members of the Loyola community to visit our office on Bunn Drive by the tennis courts at 8 p.m. This is your opportunity to tell us what you'd like to see in the paper, criticize what you don't like now, or talk to an editor about joining our staff.

In turn, we'd like to take the opportunity to discuss the purpose of a newspaper with all of you. We'd like to show you our office and explain the way we put the paper together every week. Putting out a newspaper is challenging, time-consuming, frustrating, exhausting and a lot of other things. It's only a worthwhile endeavor for us if we're informing Loyola and doing some good. You can help us assess our performance by bringing us your evaluation of the paper. Like all newspapers, the GREYHOUND is in the business of communication. We can only do our job well if we are communicating with those we are here to serve and if they in turn feel they can communicate with us.

A post-script: if you'd like to talk with the staff but can't attend our open house, we'd still like to hear from you. Call us at 323-1010, ext. 352, on Monday or Wednesday nights, call any of the editors (we're all in the student directory), or stop us when you see us on campus. We're Carol Gesser, Kathy Leahy, Don Delauter, Kabbie Birrane, Chris Kaltenbach, Rod Petrik and Steve Rosasco and in all probability you know who at least one of us is. And remember, you always have the option of writing a letter to the editor. Let us know what's on your mind and we'll do our best to represent you.

letters

Renaissance Festival could bring life to Loyola

To the editors:

Here at Loyola I have observed much talent and creativity in the students and faculty, but I have also observed that there have been very few new projects injected into the Loyola community scene. I've thought of several unique programs we here at Loyola are capable of establishing for the good of the Baltimore community and ourselves. Projects such as: a turkey dinner during the Christmas holidays for orphans and old age homes residents, speed reading courses given for free or at a small fee and a spring festival.

Thinking of how exciting a festival could be in the spring, I remembered there are festivals and carnivals every year on college campuses around Baltimore. "How could our festival be different from theirs?" I asked myself. After pondering on this question I came up with an idea unique, refreshing, exciting and for the good of the communities. We could have a Renaissance Festival. "A Renaissance Festival—you must be kidding?", I can hear students and teachers laughing. I'm not kidding. It's different, cultural, historical and can be fun and exciting. It could be a chance for all the community to work together and learn and teach each other. Also, for one with some talent in acting, music, reciting or any other field it may be the chance you have been waiting for.

For a festival such as this we would need people, lots of people from the Loyola community and the entire Baltimore Metropolitan Community. Above this we would need dedication. Needed would be producers, directors, stage crews, actors

and actresses to give productions of famous Renaissance playwrights. Plays such as: *King Lear*, *The Tempest*, *Romeo and Juliet* and *The Twelfth Night* by Shakespeare, or *The Best Mayor*, *The King* and *The Sheep Well* by Lope de Vega, or *The Tragic History of Doctor Faustus* and *Edward II* by Christopher Marlowe. Dancers would be needed to perform traditional dances, such as Gaelic, German, Italian and Spanish dancing. Others at the festival could even partake in the dancing. Other unique scenes at a Renaissance Festival could be:

An actor dressed as Shakespeare reciting sonnets; jesters mingling in crowds crying the times and places of the plays, dances and recitals along with the show times of: magicians, sword swallowers, jugglers, teams of jugglers and ad lib comedians; musicians arranged in duets, trios and small orchestras filling the spring air with the beautiful sounds of lutes, harps, mandolins, harpsichords, violins, bassoons, oboes, flutes, piccoloes, fifes and bagpipes. Other ideas are Leonardi de Vince demonstrating small scale models of his inventions; Henry VIII in his throne with Anne Bolyen standing passively nearby; Pope Clemens VI blessing the crowds; Christopher Columbus at Ferdinand's and Isabel's court; Joan of Arc rallying her people; Michaelangelo displaying Renaissance paintings and sculptures, and beggars and paupers wandering around and begging.

The spectrum of imagination for a Renaissance Festival is colorful. There could be craftsmen demonstrating pottery making, chirography, glass blowing, painting, sculpturing, whitling and sewing. Pottery, scripts,

blown glass, paintings, sculptures, carvings and clothes made by these skilled craftsmen could be sold at retail stands. If the crowds became hungry they might be able to purchase items such as: turkey legs, steak kabobs, smoked meats, breads, ales, and wines at concession stands. Variety such as this would interest and attract all types of people.

The entire Loyola community could partake in a Renaissance Festival. Business managers, accountants, advertisers, and creative ideas from everybody would be needed as much as actors, dancers, jesters, and musicians. With the talent and creativity we have in our communities we could organize a Renaissance Festival that would be fun, exciting, and beneficial to the community. Beneficial to the community? Sure: the community would receive a taste of culture, history, good food, relaxation, and a chance to communicate and partake in a festival. Most importantly we could donate any profit made from admission fees, performances, space rentals to craftsmen and so forth to a needy organization such as UNICEF. So let's put all our talents and creativity together and give a festival that both the communities of Loyola and Baltimore will always remember!

Brian Caldwell

Ed. note: A Loyola cultural organization called the Rogues sponsored a Shakespeare Festival last year and intends to do so again this year. They would appreciate the help of all members of the Loyola community in making the festival bigger and better. Anyone interested in giving their ideas, time or talent should call Steve Rosasco at 435-7812.

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

columns

Sanjiv Sood

The hidden disease

I would like to bring some attention to a most deadly and serious problem on the campus these days. Actually, it is unbelievable how a problem of this magnitude could have escaped proper consideration so far. My fellow students, what I am referring to, of course, is the widespread addiction to coke... no, not cocaine but Coca Cola.

My personal experience in addiction to this powerful narcotic does not have uncommon beginnings. In happier days, when I was a confused child in foreign lands, I did not have the slightest knowledge about this dangerous soft drink (that is not so surprising since I was even ignorant about human sexuality and many other topics). Somehow I managed to escape Coke's deadly tentacles all through my illustrious high school career. Oh, I can remember Coke being offered to me once in a while, but I fought my temptation and with a little divine intervention it did

not pass through my lips. Well, good luck does not stay on your side forever. What was about to happen only He knew. (He must have been smiling.)

From an ignorant high school senior I matured to an ignorant Loyola College freshman. One night I was on the second floor of the library, getting ready for my upcoming Human Sexuality exam when a tough looking Biology Major, recognizable by the circles under his eyes, came up to me. He was dressed in a black leather jacket and began to reassure me about my exam. He must have been an upperclassman since he described in accurate detail what stork had brought him to this world. I was in awe. Soon, we went to the Rat and then it happened. He ordered a Coke and to be just as tough and sophisticated, I ordered one too. And there was the beginning of my downfall. One sip and I could not stop. After that first drink my parents warning about Coca Cola came to my mind but the leatherjacketed Biology

Major encouraged me to drink on. We drank Coke all evening. I experienced a new awakening and I was born again. Of course, I was hooked but I could not face that fact till much later.

Well, it was fun at first. I hung around with the leather-jacketed biology majors. Every weekend we would drive around the city gobbling up numerous sixpacks of Coca Cola. Even when I did not want to drink, the peer pressure broke me down. At their parties these bio majors would serve nothing else but Coke. They even organized a Weekend Coke Retreat and several Coke Encounter programs for the younger addicts (rookie drinkers). This habit gradually became a passion and totally controlled me. Only recently did I realize that I was an addict and noticed how many of my fellow students were too. A Cokaholics Anonymous does exist but not enough people know about it. I hope that this article will compel people to join the CA before they let this horrible cola destroy their lives.

columns

Don Sakers

The new nobility: the Computer Age

So your best friend is spending a year's tuition on a home computer system, and the only thing you can't figure out is why? So your advisor has just told you that it would be a good idea to take a computer programming class, and that's fine except that your major is political science and you don't really know what's going on. So you're on a mailing list because you once had a subscription to *National Geographic* and somehow you know it's the computer's fault, but you're not quite sure how.

Welcome to the Computer Age.

All right, hold it, stop everything -- what is a computer, and why is this the age of the computer?

A computer, in the most basic sense, is an information processor. So is a slide rule, an abacus, a pocket calculator, and paper-and-pencil. So, for that matter, is the human brain. All are information processors.

But we both know what we mean by "computer" -- one of those electronic things. You know, like the one over in the Donnelly Science Center that scheduled you in two sections of Advanced Russian Grammar at the same time, even though you never signed up for it.

Most people think of computers as strictly number-crushers; the truth is, they can handle anything that can be thought of as "information." This includes commands, lists of words, numbers, pictures, and relationships between concepts.

Fine. The human brain, too, is an information-processor. But the computer has some advantages. It stores and retrieves information, just like the brain -- but the computer does it faster, with no forgetting. That would be handy during an organic final. The computer manipulates information, like the brain -- but again, it does it faster. *Much* faster.

Those are the advantages of a computer. The biggest disadvantage is easy to point out: Computers are stupid. A computer does nothing without being told; and then, it does only what it is told, in the order it is told. It has no imagination, and cannot tell the difference between a good result and a worthless result.

The way to tell a computer what to do is through a "program," which is a sequential set of commands that the computer follows. Usually a program is written in a simplified language that the computer can understand -- Loyola's computer, for example, understands a language called BASIC. Since this is not an article on computer programming, that's all I'm going to say about programs.

The biggest misconception we have about computers is summed up in the phrase "computer error." A computer is nothing but a tool. If a carpenter hit her thumb with her hammer, should would not blame it on "hammer error" -- in the same way, "computer error" is most often really "programmer error." A com-

puter is nothing more or less than a very complicated tool. Period.

Okay, then. It's obvious why Loyola and *National Geographic* and NASA need computers -- but for heaven's sake, why is your best friend getting one of those "home computers"? What possible use...?

Truth be told, a home computer has many uses. Some are possible right now; some will have to wait a few years. Let's go through a few of them.

Games: There are hundreds of programs on the market for sophisticated computer games; no doubt you've had a chance to play some of them. This is a powerful argument among computer hobbyists for getting a home computer system. And it's persuasive. But the computer is more than a toy.

Work: Computers process information, not just numbers. Using a computer, one can write letters, memos, articles, term papers; one can store files with just about any data in them. Many office-work jobs could be done now on home computer systems. I'll say a bit more about this later.

Recipes: One program can compute the proper quantities of any ingredients to feed any given number of people. Sure, this is a trivial thing -- but an electric blender is trivial, and how many have blenders at home? Raise your hands...

Finances: Again, a single program could keep track of bills, compute interest on loans, etc. There are even programs to do your taxes for you. Trivial... but helpful.

Reminders: A home computer can set up your business and social calendars, warn you of conflicts, tell you a week in advance when your term papers are due, when you have a holiday, whose birthday it is, and how many shopping days there are until Christmas. It can nag you very efficiently.

House maintenance: With proper hookups, a home computer system can be programmed to raise and lower your thermostat at certain times to save fuel costs, to turn lights on and off on a programmed pattern when you're on vacation to make the house look occupied, to act as a home security system, to detect fires and automatically call the fire department while waking the family, and to do a hundred other household chores.

You can see from these examples that whatever your major, poly sci or English or music, it would be a good idea to take some computer programming before you graduate. And the future will only be worse.

If the home computer can do all these things now, what do prospects for the future look like?

First, there's the global information network. When enough people get computers with access to phone lines, the demand will cause this network to come about. What it means in practical terms is that you'll be able to sit down at the phone, dial a toll-free number, and hook your computer into, say,

the Library of Congress. You can then have any page of any book, pamphlet, or magazine printed out on your home T.V. screen. What this will do to the copyright laws and the publishing industry is worth considering -- it has been predicted that book review critics will become more and more important as the field is flooded with self-published books.

The global information net will in turn lead to a worldwide communication system. The possible uses for that are nearly infinite, but here are a few:

Electronic mail: Instead of sending out a letter, you'll sit down at your computer terminal, type out a message, and when it's ready to be sent, you'll "mail" it along phone lines to your friend's computer, which will in turn print it out for her to answer at her leisure. The disadvantage to this system is that it will allow for a vastly larger amount of junk mail. The advantage is that your computer

can be programmed not to accept junk mail.

Newspapers: No longer will your newspaper be delivered bodily to your home, but you will read up-to-date news from your T.V. screen. This system will allow news to be covered in greater depth -- which may or may not be such a good thing. Paper shortages will become a thing of the past.

End to commuting: With most white-collar jobs, along with computer communication will come great demand for the long-delayed videophone, which will virtually wipe out the necessity of commuting to work. When businesspeople can talk face-to-face and exchange any necessary information from their homes, what use will there be in going to the office? Also, the job of secretary will become virtually obsolete, being replaced by computer programs.

Another thing that widespread use of computers will make possible is increased automation, which in turn will mean an end to most blue-collar

work. This is perhaps the last generation of factory-workers on Earth. What we are to do with idle masses of unemployed factory workers, secretaries, and mail carriers is another question. Perhaps they would all become reporters for the newspapers.

In short, then, widespread use of the computer will help free most of humanity from physical labor and drudge-work and allow them to devote time to constructive thought. Remember, the computer is just a tool; only the human mind can come up with new ideas, new problems to use the computer-tool upon.

The ancient Greeks defined aristocrats as those with leisure, by which they meant "time to think." Computers will make it possible for all of us to enjoy what for most of human history has been the sole possession of the aristocratic classes -- time to think.

Perhaps we should start preparing for our places in the new nobility.

Harry P. Karukas

The Lottery: You gotta pay to lose

We're lucky to be served in our state by a vital Consumer Protection Division, a new and promising General Assembly and a concerned judiciary to protect us from "false and misleading advertising and deceptive practices" that hurt people where it counts—in the pocket-book.

The Maryland Lottery's own primer on "How to Play the Numbers Game—The Legal Pick-Your-Own-3-Digit Daily Lottery" is a good source of consumer information, but because of the special nature of the commodity dealt with, gambling, the mere issuance of this pamphlet, which boldly claims that "Playing the Numbers Game is as E-A-S-Y as One-Two-Three!", is hardly enough.

Unlike the common purchasing of consumer goods, gambling derives from strong irrational impulses. "Lady Luck," they call it. A mysterious force that "shines brightly on those in need and those who believe... in bowling scores, license numbers, astrology and dreams."

In Maryland's daily lottery, the players get to select their own numbers—any number 000 to 999—instead of putting down their money and having a machine punch out a combination as in some other states. "This way," states George Mahoney, the lottery chairman, "they have only themselves to blame if they don't win. The public has been playing the numbers game for 300 years," he says, "and we didn't educate them about that."

The lottery ads graciously point out that even if you lose, the money goes to good purposes like criminal justice and education.

In education, the state has taken upon itself the duty of giving us the tools to deal

intelligently with our world. The great concern with the state shows for our educational well-being is readily reflected in the countless millions of our tax dollars spent each year to carry out this duty.

Unfortunately, the state maintains a double standard. On the one hand, it spends millions on an educational system and Consumer Protection Division to strike out at misleading practices that financially injure unwary consumers. But on the other hand, through its constant and expensive barrage of high-powered advertising, "You Gotta Play To Win," the state encourages "old ladies, young blacks and blue-collar whites" to play to win and "make a quick bundle." To play to win at odds of 999 to 1 that you'll lose requires persistence and money. And if the independent marketing surveys and testimony of numerous merchants are to be believed, then an inordinate amount of the income that poorer segments of our population receive is being channeled into state sponsored gambling.

The problem is especially critical when seen against the backlight of our uncertain economic future. With an 11.6 percent food inflation rate continuing unabated, consumer borrowing at near record highs and a recession figuring prominently on our economic horizon, it goes against all common sense to encourage people to rely on gambling rather than planning and saving, to secure financial stability.

Indeed, the clear and unequivocal intent of the people of this state in approving the formation of the Maryland Lottery Commission was to siphon off illegal bettors—not to hook great masses of new bettors—as the

constantly rising revenue charts suggest has happened.

What, if anything, should be done?

Since we live in a free society and function in a free economy, the right to spend as a person wishes cannot be abridged. But where an activity is clearly detrimental to so many, neither should it be encouraged.

It should go without saying that the state, which is administering equity through its courts, should itself do equity by and through its other branches. Thus, to be consistent with the very purpose of the state and to abide by its duties to educate, protect and follow the intent of the citizenry, more than a pamphlet detailing the odds is required. Rather, to overcome the gambler's "invariable conviction that his hunch is right" which for years has been fanned by millions of dollars worth of high-powered advertising, a clear statement of the scientifically calculated odds of winning should be required each and every time the daily game is advertised.

The state owes this to the public based on the consumer's right to know under all the circumstances -- the circumstances being the economic, educational and psychological conditions of the groups of people the lottery specifically targets as likely and fervent customers.

The Maryland Lottery Commission and the state of Maryland have clearly disregarded the state's duty to educate, protect and follow the intent of the people. To these duties and to the clear intent of the citizenry, our new Governor and General Assembly should hold the Lottery Commission accountable.

Bus Stop

Reinecke to perform at Loyola

by Joe Holfman

Miss Reinecke will perform a concert at Loyola's Alumni Memorial on March 31; it will be the pianist's first performance at Loyola.

Virginia Reinecke, the director of Loyola's choir and instructor of the Fundamentals of Music course, gave a 90 minute concert at Goucher College's Kraushaar Auditorium on Sunday, Jan. 20. Miss Reinecke, who began playing the compositions of Frederic Chopin when she was 15, performed the following pieces, all written by Chopin - Ballade in G Minor, Nocturne opus 15 #1, Mazurka opus 50 #3, Sonate in B Minor, Fantasy, and Three Etudes - opus 25 #12, opus 10 #4, and opus 25 #5. An audience of about 400 people braved the snowy weather conditions, and Miss Reinecke was called back for three encores - Nocturne in C Sharp Minor opus posthumous, B Flat Minor Scherzo, and The Little A Major Prelude (from the 24 Preludes). Choosing Kraushaar Hall for its fine acoustics and large seating capacity, the Goucher appearance was an individual concert, not a part of any concert series.

Miss Reinecke began playing the piano at the age of 6, and appeared in her first full piano recital when she was 17. The Baltimore native graduated from the Peabody Conservatory and the Paris Conservatory, and once studied piano under the guidance of Isabel Ven Gerova in New York City. Her first professional appearance was in 1946 at Cadoa Hall (no demolished) on Franklin Street.

Other pieces performed by Miss

Reinecke include works by (in chronological order) Bach, Mozart, Haydn, Beethoven, Schubert, Schumann, Liszt, Rachmaniov, Ravel, Gershwin, Bartok, Porokofiev, Ginastera, and Olly Wilson.

After resigning from Catonsville Community College in Oct., 1978, Miss Reinecke came to Loyola, finding out from a friend that a music director was needed. At the present time she instructs one section of Fundamentals of Music, a course designed to enable the student to hear, see, understand, write, and play simple music compositions. This is essentially a learn-by-doing experience, which provides a thorough foundation for the student to base future musical studies on. At the end of the course the student will be able to play simple compositions on both the piano and the recorder.

The Loyola Choir rehearses every Monday evening from 7:30-9:30 in the Alumni Memorial Chapel, and all students are encouraged to join. Anyone interested in the choir is invited to stop by at one of the rehearsals.

In addition to appearing at the Graduation and Baaculate Mass, the choir is scheduled to give a concert in the Chapel on April 29. Among the pieces the choir will perform are works from Mozart, Brahms, Makado, Gilbert and Sullivan, Kodaly, Hanson, Debussy, Hindermith, Bartok, Berger, and Le Vivaldi. Accompanying the group will be Notre Dame student Rebecca Jones on piano and, when these instruments are needed, several Baltimore Symphony Orchestra musicians on strings, trumpet, and snare drum.

Miss Reinecke feels very positively here, but she feels that there is room for improvement. "To achieve a fully about Loyola after five months of being aesthetically satisfying performance, one has to work imaginatively for many hours. There are no shortcuts; steady work over a long period of time accomplishes much more than cramm-

ing. Cramming should be resorted to only in emergency situations," (i.e. the choir had only 2 months to learn the music for 1978's Christmas Concert, which came out beautifully.) "There is a time and place for fun in one's work, however, and a proper attitude is important in accomplishing the goals that one strives for."

Dixon joins biology staff

by Lisa Maio

Loyola College has a new wild and crazy guy on campus and it is not Steve Martin, although his students say he does a great imitation. Loyola welcomed Dr. Dennis Dixon to the biology staff of Evergreen last semester.

Dr. Dixon, a native of Richmond, Virginia, earned his Bachelor of Science degree at the University of Richmond in 1973 and his doctorate from the Medical College of Virginia in 1978.

While doing his doctoral studies, this new Evergreen staff member isolated several fungi. Dr. Dixon was able to isolate these fungi by collecting decayed wood and bark. He then brought the samples into the lab and processed each specimen. In the lab he was able to isolate the fungi and determine each of their pathologies. Dr. Dixon wanted to find the natural habitats of the fungi so that contact could be avoided.

The fungi that Dr. Dixon isolated had never been found in the United States. They were thought to dwell in tropical areas not common to the United States. One of the fungus isolated had only been done once previous to this time. Several fungi found, by Dr. Dixon, were never

known to exist prior to this point. Dr. Dixon is still continuing his research.

Also to his credit, Dr. Dixon was elected to Phi Beta Kappa in 1973. In addition, he has published many articles on microbiology.

Aside from biology, Dr. Dixon enjoys music, with a specialty in progressive jazz. He is also interested in film and plenty of exercise.

When asked about his feelings towards Loyola College, Dr. Dixon replied, "When I first came to Loyola for my interview, I noticed the openness among the students. If they have something to say, they will say it right to you. The students here are mature, they are not radical like many other colleges. I really like it here."

Students enjoy his quick wit. One of the members of his microbiology class stated, "He is really funny, he makes class interesting." Many other students of the same class similarly stated, "that they appreciated his vast knowledge of his field." "He really knows his stuff," said another.

Dr. Dennis Dixon's acquisition has added another dimension to Loyola College's Biology Department.

'Plaza Suite' to premier

by Michelle Molleur

Neil Simon's comedy, "Plaza Suite," which will premier in Jenkins Forum next weekend is a product of a Center Stage internship. Senior Mark Zivcovich fulfilled his January Term this semester

President's Ball to be held

by Mark Rosasco

On February 23, Loyola's gaudiest social event, the President's Ball, will be held from 9 p.m. to 1 a.m. in the Main Ballroom of The Belvedere Hotel.

The Ball is co-sponsored by the Associated Students of Loyola College and the Loyola Military Science Department.

John McSherry, ASLC treasurer, reports that, "Fr. Sellinger has donated 200 dollars and the ASLC has contributed 500 dollars towards the Ball."

Zim Zemarel will provide appropriate ballroom music throughout the evening.

Exotic hors d'oeuvres ranging from clams casino and various quiches to imperial crab will be served.

Ameretto, Creme de Menthe and other cordials will be available along with an open bar featuring name brand liquor.

Last year's Ball yielded a high student turnout, according to event coordinator Capt. Jesse C. Barron.

"It's the most elegant event I've ever attended," says Junior Tisha Charpek. "I'm really looking forward to it again this year."

A one dollar fee will be charged to park in the Belvedere garage, but Capt. Barron reports that there will be ample free parking on the surrounding streets.

Tickets are \$15 apiece and are on sale in the lobby of the Andrew White Student Center. Only 500 tickets will be sold to the semi-formal affair.

by doing a theater internship at Center Stage in Downtown Baltimore. The product of his internship, "Plaza Suite," rehearsals for which have been running since January third, will premier February sixteenth and will run until the eighteenth.

Mark Zivcovich, who also provides the play with his acting, as well as his directing, ability, is not a rookie in the director's chair. Mark has directed scenes and one-act plays, and also has a major production [Madwoman of Chailot] under his belt.

The play itself has three acts or subplots, each act being a playlet in itself. Each scene is set at the Plaza Suite in New York City. The first act concerns itself with the break-up of an anniversary weekend when the husband has an extra marital affair. The second act revolves around the seduction of a young girl by a famous Hollywood producer who has come to New York to find a backer for his production. The whole production ends with a skit about an older couple who are trying to coerce their daughter out of the bathroom at the Plaza Suite on her wedding day after she has had second thoughts about her future married life.

There are six players in the company and they will be doubling up on parts. Kathy Leahy, Steve Crawford, Michael White, Margaret Dearden, and Mark Zivcovich (all from Loyola) and Olivia Gans from Notre Dame are a promising cast who provide a variety of talent. Marie-Pierre Pluvineau, the stage manager, and John Hall, the technical director will be helping Mark in this endeavor. Center Stage is also helping out by providing the production with furniture and props.

Mark Zivcovich's direction of "Plaza Suite" promises to be a pleasant evening of entertainment for those who love the theatre, and a refreshing change for those who are looking for something to do on the weekends. Enjoy!

Come Away For Awhile . . .

The Senior Retreat will be held from February 23-25 at the Manresa Retreat House in Annapolis.

The retreat will concentrate on the experience of guided prayer and the Ignatian Spiritual Exercises.

A \$20 donation is requested.

The team members will consist of Sr. Jeremy Daigler, R.S.M., Sr. Mary Harper, R.S.M., Mr. George Antczak, S.J., Fr. Michael Proterra, S.J. and members of the Manresa retreat team.

For more information, contact the above or Campus Ministries at x222

Evergreen Players Auditions for The Miracle Worker

The story of Annie Sullivan, the slum-bred, once blind girl who tamed the young animal that was the blind, deaf and mute child, Helen Keller. Radiant, emotion-charged, memorable, superb.

six men and nine women cast

audition dates: Feb. 21, 22
7 to 9 p.m.
in Downstage

Just bring your talent. We will provide the script. The performances will be on April 6, 7, and 8 in Jenkins.

Critic's Place

Tonio pushes, Elvis leads

New wave moves on

by Chris Kaltenbach

LIFE IN THE FOODCHAIN

Tonio K.

Epic

ARMED FORCES

Elvis Costello

Columbia

Rock and roll is a child of rebellion. In the early-to-mid-fifties, when rock first started taking root, things had become pretty staid, pretty boring--dancing had become so formulated that speaking of it as a means of personal expression was impossible; "I Like Ike" Eisenhower, hardly our most exciting or competent president, had entrenched himself in the White House; and Perry Como was the trend-setter for exciting music.

So the kids, faced with the excessive complacency encountered wherever they turned, decided a little rebelling was in order. And as a medium for their rebellion, they did as people in similar positions have traditionally done--they turned to music. More specifically, they turned to rhythm-and-blues, a music that until then had been kept off the airwaves by the ignorant prejudices of programmers who claimed it was dangerous for white kids to be subjected to black music. Fortunately, more enlightened (or enriched) DJs began to surface, and the rock ball started rolling.

Things went along smoothly enough for a while, with such talented ballhandlers as Chuck Berry, Fats Domino, and Little Richard leading the way. But it wasn't until a young truck-driver from Tennessee named Elvis got the ball that the game really burst open. And the rest, literally, is history.

Now shift the perspective forward two decades. Rock is pretty sick; the energy and joi-de-vivre that it once was is quickly becoming a faded memory. Disco, though not as totally without redemption as some claim, has

succeeded in making dance--thanks to "disco schools" and Saturday Night Fever--as formalized as ever. Computerized music is a reality. And Jimmy Carter, hardly our most exciting or competent president, is doing his best to become entrenched in the White House.

Once again, a rebellion is being attempted--only this time, instead of rhythm and blues, it's happening through a curious amalgamation of musical styles labelled "New Wave." The game's started.

In this ongoing game of the New Wave, Tonio K. will never develop the mass following or acclaim to be a Chuck Berry-type figure, and he'll certainly never reach Presley's stature. Place him somewhere on the sidelines, not getting much playing time, but giving the team effort a boost anyway. On *Life In The Foodchain*, he's angry, he's funny, and he's over the edge. And boy, do I love this album.

The product of Jackson Browne's worst nightmares, Tonio K. comes across with all the finesse and tact of a sledgehammer, and is capable of equal devastation. His targets more often than not are women--obviously he's been shafted by the fairer sex more than once. On "H-A-T-R-E-D," the album's most lethal number, he tactfully informs a former girlfriend:

But suddenly darlin'
the table has turned
you have left me for some-
body new
And now it's hard to express
the resentment I feel
for the years that I've wasted
on you

And just to prove he's far from a one-grudge songwriter, in "The Funky Western Civilization," Tonio takes on the whole world:

They put Jesus on a cross
They put a hole in J.F.K.
They put Hitler in the
driver's seat
and looked the other way
Now they've put poison in
the water
and the whole world in a trance
But just because we're
hypnotized
that don't mean we can't dance

Of course there are other highlights. There's the song about his vampire girlfriend ("How Come I Can't See You In The Mirror?") and the one where Atila the Hun, Uncle Sam, and John the Baptist lock themselves in mortal combat ("The Ballad of the Night the Clocks All Quit") (And the Government Failed), to name but two. And there's even a soliloquy from Joan of Arc thrown in for inspiration.

As for the sound of the album, if Devo is the sound of things merely falling apart, Tonio K. is the sound of things being blown apart. What we may have here is a soundtrack for Armageddon.

Documented proof that dementia lives, *Life In The Foodchain* is just perfect for the person who refuses to take life overly seriously--something many of us should start doing. Anyone who doesn't find this stuff hilarious either has no sense of humor, no sense of the absurd, or no sense of anything!

Elvis Costello, on the other hand, is meant to be taken quite seriously. For if anyone is going to break the game open as Elvis Presley did in the fifties, this former computer programmer from England looks to be the one. His first two albums, *My Aim Is True* and *This Year's Model*, showed an artist not content with the way things are, an artist looking for ways to do something about it. Both albums were marked by an abundance of

raw energy and pithy lyrics, endearing him to the critics and a good but less than overwhelming number of record buyers. With *Armed Forces* Elvis has produced his most commercially accessible album, and the results look promising--after five weeks on the charts, it's already entered Billboard's top 20. Might this be the break New Wave needs?

The themes of Elvis remain basically the same--frustration, dissatisfaction with the way things are, a desire to change them, and an inability to understand people who merely sit back and let things happen. The venom level has been turned down somewhat though, with the messages being projected more subtly. "Busy Bodies" satirizes people merely going through the motions, "Oliver's Army" is an attack on terrorist groups, and "Party Girl" is another Elvis attack on no-substance females. All of the songs are well-done ("Accidents Will Happen" is probably the most catchy), but the real gem is saved for last. "What's So Funny 'Bout) Peace, Love and Understanding?" a surprisingly buoyant number, probably zeros in on the problem as Elvis sees it better than any song on the album--why can't people be honest with each other anymore? What's wrong with showing some genuine emotion? And what is it that keeps people from trying to improve things? It's these questions that cause Elvis the most anguish--especially since the questions themselves shouldn't even have to be asked.

Armed Forces also shows Elvis to be in firmer control of recording techniques, a fact for which producer Nick Lowe deserves much of the credit. The album is more fully orchestrated (read: contains more instruments and uses them to better advantage) than his previous efforts, and the sound isn't as raw. Lowe also keeps the bass turned way up, propelling the songs right into the listener's head with a force that keeps them resonating for awhile. Personally, I like *This Year's Model* better: the songs are stronger and I enjoy the rawer sound. But the differences between the two is hardly substantial.

It'll be a real pity if New Wave music never gets off the ground. There's an awful lot of good stuff in there; unfortunately a lot of people seem afraid to hear it. Hopefully, though, through the efforts of artists like Tonio K. and Costello, music will once again radiate the energy and enthusiasm it's capable of. Rock and roll deserves to live--long.

'The Deer Hunter': poignant irony

The *Deer Hunter* is the poignant three hour epic that centers around the lives of three men who are torn from their close-knit Pennsylvania town and cast into the jungle war of Vietnam in 1968.

Short

by Ray Dorsey

SHAKEDOWN STREET

Grateful Dead

Arista

"Get set to explode!" heralds the ads for the new Grateful Dead LP *Shakedown Street*. Thanks to Little Feat cuts like "In The Gallery" and "Lions": the rhythm, the beat in these tracks is irresistible, the laid-back guitar is exceptional and the vocals are immediately compelling. When you come down to the basics, this is a very primitive album, and yet one which is totally fulfilling in terms of raw talent and sheer musical joy.

I've seen Dire Straits labelled as New Wave, R&B and couple other things in between. One or more of these may be true, but I'll tell you something for sure: this is a fantastic album by one of the most important new groups to come along in quite a while. These boys are on the move.

by Damien Varga

DIRE STRAITS

Dire Straits

Warner Bros.

I'm always a bit skeptical when somebody comes out of nowhere with a hit single that gets played all over the radio. Too many times, people like the single and start buying the album in droves, only to find that there's only one

Stuff

Two years after enlistment, they are reunited in a Viet Cong prison camp from which they escape together.

Nick, (Christopher Walker) psychologically maimed, is drawn into the

hellish lifestyle of chaotic Saigon. Steven, (John Cazale) is legless and broken in an American VA Hospital.

It is Michael (Robert DeNiro), mystical and intense, who seeks them out and attempts to put their lives back together. Bitterly ironic, brilliantly portrayed and cruelly moving, the movie explores the degradation and collapse of men at war and the struggle to regain dignity and normality. It opens at the Towson Theater on February 23. It is rated R.

While Dire Straits' debut album has been out for a while, it's just now beginning to catch on, and after a listen, I'm sure you'll understand why. Like the one tune you've probably heard, "Sultans of Swing," the LP is composed of easy, unforced British rhythms, highlighted by the vocals/lyrics and guitar work of Max Knopfler. Check out guitarist Lowell George, who produced the album, the Dead have come up with their best effort in nearly three and a half years.

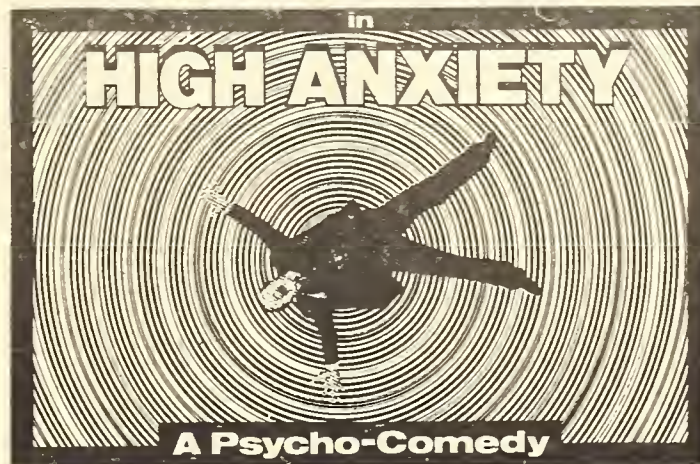
This LP is closest to *Workingman's Dead* or *American Beauty* in the sense that all three are composed of short, well-constructed songs. From the opening version of the Rascals' "Good Lovin'" to "I Need a Miracle," the first cut on side two, this album is exciting to listen to. Unfortunately, from here on the LP suffers from a lack of direction. However, Jerry Garcia's guitar work is impressive on the disc, especially on the title cut--reminiscent of *Blues for Allah*, the Dead's '75 studio LP.

Shakedown Street is not designed specifically to be heard under the influence, as were *Anthem Of The Sun* or *AOXOMOXOA*. This album asks all who listen to BOOGIE!

M.M.

MEL BROOKS

in HIGH ANXIETY



A Psycho-Comedy

\$1.50 without Loyola I.D.
Sunday 18th Student Center
7:15 & 9:30

What's Happening

YEAR OF CHILD

Anyone interested in helping to plan an event at Loyola to celebrate the "International Year of the Child" is invited to attend a special meeting on Tuesday, February 20 in the lounge at Campus Ministries. A short film will be shown and a representative from UNICEF will be present.

SCEC MEETING

The Students Concerned for Exceptional Children (SCEC) will have its first meeting of the Spring semester Tuesday February 20th at 11:15 in Jenkins Hall room 122.

All education, speech, psychology, and sociology majors and those interested in working with children and adults who are gifted, mentally handicapped, or culturally deprived are encouraged to join.

MID-WINTER PARTY

The Sophomore Class is sponsoring the 2nd annual mid-winter party on Saturday Feb. 17 from 9-1 in the cafeteria. Admission is \$2, beer, soft drinks, and munchies will be sold. The featured band will be *Rhapsody*, and all Loyola students are invited.

WOMEN'S FAIR

Women's Fair '79, the Sixth Annual Women's Fair, will be held Sunday and Monday, February 18 and 19 at Baltimore Polytechnic Institute, Cold-spring Lane and Falls Road. Times are from 12:30 p.m. to 6 p.m. Sunday and 9 a.m. to 6 p.m. Monday. Tickets will be available at the door.

For more information call Grace Cunningham, 323-7717.

"EUBIE" HELD OVER

The Mechanic Theatre announced today that their current production, "Eubie!" showcasing 24 of the Baltimore composer's many songs, will be extended for two additional weeks of performances from February 27 through March 11. The production opened to unanimous critical and popular acclaim on February 6 at which time Mr. Eubie Blake made a sentimental return to his native Baltimore to celebrate his 96th birthday.

The extended weeks of "Eubie!" will be performed Tuesday February 27 through Sunday March 11. Evening performances are at 8 p.m., with matinees on Wednesday and Saturday at 2 p.m. and Sunday matinees at 3 p.m. Tickets are available in person at the box office; by Tele-charge, phone (301) 727-4102; and at all Ticketron outlets. Group discounts are available; for information phone (301) 752-1407. Ticket information may be obtained by phoning (301) 727-4102.

TRANSPORTATION EXHIBIT

The exhibition, "Transportation: How We Came—From Then To Now", sponsored by Mayor William Donald Schaefer, the Art Commission of Baltimore City and the Maryland Historical Society, highlighting modes of transportation in Baltimore over the last century, will be featured in City Hall Galleries from February 15 through March 21, 1979.

Several vehicles will be on display including an 1885 "Bone-breaker" bicycle, a "Buckboard with Rumble" carriage and a modern balloon basket. In addition, memorabilia, artifacts and models trace Baltimoreans' use of

horses, trains, trolleys, buses, ships and aircraft from 1813 to today.

Recorded sounds of travel both past and present enhance the visual history through a tape, developed in cooperation with the Mayor's Office of Telecommunications.

A nostalgic feature of the exhibition is "My Dear, Do You Remember When . . ."—a display of "family album" photographs by local residents of their friends and relatives travelling in the State from the turn of the century up to 1950.

"This exhibition is going to bring back a lot of memories to a lot of people, including myself," said Mayor Schaefer, "I applaud the Art Commission and Maryland Historical Society for producing another really unusual show at City Hall"

City Hall Galleries are open weekdays from 9:30 a.m. to 4:00 p.m. Admission is free. For further information call 396-4721.

MANUSCRIPTS

A small display consisting of twenty of the finest illuminated manuscripts in the collection of the Walters Art Gallery has been placed on exhibition in the manuscript gallery on the third floor of the Walters' Centre street building, where it will remain on view through March.

The show, titled "Manuscript Masterpieces in the Walters Art Gallery," includes a number of examples shown last year in the exhibition, "Splendor in Books," which was on view at the Grolier Club in New York and at the Walters, as well as others ranging from Carolingian, Byzantine, and Armenian gospels and saints' lives to an Italian Renaissance Petrarch. Since Henry Walters was particularly interested in Fifteenth Century French and Flemish Books of Hours and acquired more than two hundred of them, many of these are included, among them representative works by the Rohan Master and the atelier of the Master of Catherine of Cleves.

"Manuscript Masterpieces in the Walters Art Gallery," which has been installed to coincide with the early February meeting of the College Art Association in Washington, D.C., may be seen during regular open hours through Saturday, March 31.

CABARET

Arena Stage brings cabaret music back to Washington when "Tintypes: A Ragtime Revue" starts February 23 in the Old Vat Room, an original collaborative creation of Mary Kyte, Mel Marvin and Gary Pearle. The show is scheduled through March 25 in the cabaret-style theater.

"Tintypes" brings to life the irrepressible song, comedy and spirit of America's turn-of-the-century period, using the music of George M. Cohan, Victor Herbert, Scott Joplin, Bert Williams and many others. Period comedy and vaudeville sketches, as well as vivid historical characters like Teddy Roosevelt, Anna Held and Florenz Ziegfeld, are interwoven to create a lively, uniquely American cabaret evening.

The cast includes Timothy Jerome, who debuted at Arena as the announcer in "the 1940s Radio Hour"; Carolyn Mignini, seen on and off Broadway and in the recent film "If Ever I See You Again"; Mary Catherine Wright, a resident theater veteran who has also appeared on Broadway and at the Kennedy Center; and Jerry Zaks, whose Broadway appearances include "Grease" and "Once in a Lifetime". Nedra Dixon, seen at Washington's Waay Off Broadway, completes the cast.

Except for its weekend, "Tintypes: A Ragtime Revue" will follow the same schedule as last season's smash hit Old Vat Room musical "Starting Here, Startin Now": Tuesday, Wednesday, Thursday at 8; two shows Friday and Saturday at 7 and 10; Sunday at 7:30.

MARTIANS?

B. Gentry Lee, the man responsible for the first contact with the planet Mars, will be speaking on the possibilities for extraterrestrial life at the College of Notre Dame of Maryland on Tuesday, February 27. His talk, entitled "Is There Life After Mars, Jupiter, Pluto?", will begin at 8:15 p.m. in LeClerc Hall. It is free and open to the public.

Dr. Lee was missions operations manager for the Viking Project which reached Mars, and now holds the same position with the Jupiter Orbiter Project. His talk, which will include slide illustration, will deal with the prospects for extraterrestrial intelligence (including the evidence offered by UFO's), the shape such intelligence is likely to take, and the significance of such intelligence for human life here on earth.

B. Gentry Lee, a close associate of author and scientist-philosopher Carl Sagan, considers one of his priorities to be communicating to the public the significance of our space efforts. He is presently developing a 13-week series for the Public Broadcasting System entitled "Man and the Cosmos," which will deal with the history and meaning of astronomy in its broadest sense.

For the deaf who may wish to attend, a signer will be translating the program.

The talk is the fourth in the series "What is Human, Today? Tomorrow?" being held at Notre Dame through April. It is being funded by the Maryland Committee for the Humanities through a grant from the National Endowment for the Humanities.

Poetry Contest

The American Collegiate Poets Anthology is sponsoring a National College Poetry Contest. Cash prizes of \$100 for first place, \$50 for second, \$25 for third, and \$10 each for fourth and fifth will be awarded. Deadline is March 31. Rules are printed below.

1) Any student is eligible to submit his verse.

2) All entries must be original and unpublished.

3) All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!

4) There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate

title. (Avoid "Untitled") Small black and white illustrations welcome.

5) The judges' decision will be final. No info by phone.

6) Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. International Publication will retain first publication rights for accepted poems. Foreign language poems welcome.

7) There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.

8) All entries must be postmarked not later than March 31 and fees be paid, cash, check, or money order, to:

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PETE NOTARO (10) ... The Chicago Sting of the North American Soccer League announced they have signed the Loyola College All-American and first round draft choice to a 1979 contract.

Foley, Prangley find tenure on 'Hound bench frustrating

by Rod Petrik

The Loyola College women's basketball team, which has not been able to win two consecutive games in its last thirteen outings, is having its ups and downs despite an impressive 10-6 record.

Freshman standouts Meg Foley and Tina Prangley, however, seem to be spending more time down (namely on the bench) than up this season, much to their dismay.

"It's really frustrating," stated Foley. "I didn't come here expecting to be a starter but I didn't think I would be spending so much time on the bench, either."

"There is a lot of change from high school to college," Prangley added, "and I know I'm a

freshman. I just felt I could've contributed a little more."

Meg Foley, a 5-foot-11 forward, played her high school basketball at Severna Park, where she attained All-Metro honors. The Philadelphia native averaged 18 points and 11 rebounds per game.

Tina Prangley, another 5'11" forward, averaged 12.5 points per game as well as 12 rebounds for Seton High School in Bladensburg, Md. The Hyattsville native was First Team All Catholic League selection in the Washington, D.C. area in addition to being named to the Knights of Columbus Washington Classic Team.

The transition from high school basketball to college was not as smooth as either might have hoped. The freshmen did realize, however, that they were joining a team which compiled a fine 15-11 record last season, placed third in the EAIAW regional tournament and returned all five starters.

"I consider the first year an indoctrination period," claimed coach Anne McCloskey. "It's tough for a freshman to come in and be a mainstay on an established team."

"Overall, I'm very pleased with Meg and Tina," added the concerned coach. "They've fulfilled everything I've expected and wanted from them. Whether or not they're doing what they expected, well," she said with a pause, "I really don't know."

At this point of the season neither freshman possesses very impressive statistics because their playing time has been so limited. Yet, both have displayed enough individual



TINA PRANGLEY

skills and more importantly, a certain court sense which makes them a valuable asset to the Lady Greyhound team.

Foley is a strong inside performer at both ends of the court and boxes out for rebounds as well as any member of the team. She is a leader when she is on the court, constantly talking to her teammates and making them aware of certain situations on defense.

Prangley is a very agile inside performer yet has the ability to control the ball outside as she has shown time and time again. She possesses a very fine mid-range jump-shot but the strongest part of her game is defense. Prangley has displayed the best defensive positioning on the team and is excellent at denying the ball to her opponent in a man-to-man situation.

One of the major problems the ladies face when they are in the games is being able to perform well in a two or three minute spurt coming off the bench.

"I'm petrified," exclaimed Foley. "I don't expect to play a perfect game but sometimes I'm not even allowed to make 'freshman mistakes' because if I do I get pulled out right away."

"There is so much tenseness and pressure sitting on the bench," Prangley explained, "and when you get into the game, it's like you have to be hot right away."

"We're not allowed time to warm up," Foley added.

"I really like it here and I love the girls on the team," Prangley admitted. "It's just you want to fulfill what's expected of you but it's tough when you aren't playing."



MEG FOLEY

Greyhounds host Adelphi in key intra-sectional battle

The Loyola College basketballers, fresh from an 89-65 victory over St. Mary's College on Wednesday night, host Adelphi University on Saturday February 17 at 7:30 in Evergreen Gym in a key NCAA Division II inter-sectional matchup. Both teams enter Saturday night's matchup with hopes of a possible NCAA Division II bid but a string of victories will be essential to both the Greyhounds' and the Panthers' chance.

Adelphi brings a 14-8 record from Garden City, NY to Baltimore for their third series meeting with the two schools, with Loyola winning both previous outings. Coach Jim Flanagan's five is paced by 6'0" senior guard Gordie McCrae, who is averaging just over 17 points a game. The rest of the Panthers' starting lineup consists of guard John Horton, forwards Karl Butigan and Ray

Rudolph, and center Reggie Parker while freshmen Andre Addison and Dexter Powell provide the Adelphi depth.

Gary Dicovitsky's cagers are currently sporting a 14-9 record. The 'Hounds have captured the last two ballgames in a row as well as having won seven of their last nine contests. Guard Tim Koch continues to impress with his statistics, but Coach Dicovitsky is more pleased with another aspect of the Warminster, PA native's game. "Over the past couple of weeks, Tim has really stepped to fore as far as exhibiting poise and composure," offers the Loyola mentor. "This is important to us as a team because we depend on Tim not only for points and rebounds, but also as a leader for our younger players." The 6-5 senior continues to lead the team in scoring and rebounding with averages of 16.9 and 7.0, respectively and has been a main cog in Loyola's success of

late with a 19.4 ppg mark over his past 12 games.

After Saturday's game, the Greyhounds host Towson State on Tuesday, February 20 at 7:30 in the last home appearance for seniors Tim Koch, Jack Vogt, and Rich Britton, before concluding their regular season on February 24 at Randolph-Macon.

'HOUND TALES: Guard Jack Vogt is 11 points short of becoming the 16th 1,000 point scorer in Loyola history ... Steve Collins and Stash Wojcik both had fine games at St. Mary's with Collins having 19 points and nine rebounds while Wojcik totaled 17 points and eight rebounds ... Loyola is 3-2 against Division I's, 8-6 against Division II's, and 3-1 versus Division III's ... Adelphi, Towson, and Randolph-Macon are all former Division II Tournament participants with Adelphi and Towson in last year's field.

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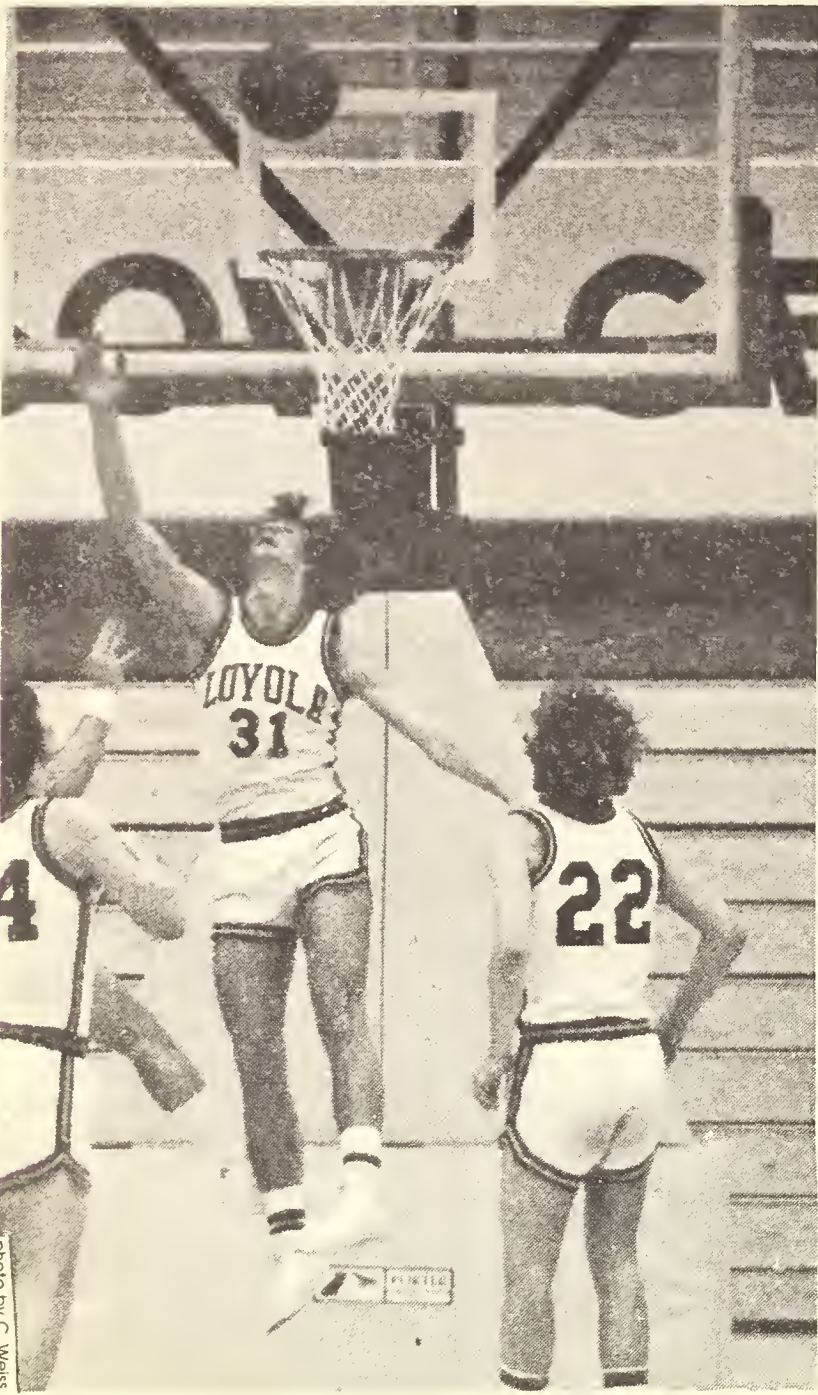


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Banner Night Tomorrow

Tomorrow night's basketball game between the Greyhounds and Adelphi University will be Banner Night. Any student who would like to enter a banner must first register it with the Athletic Department before hanging it in the gym. \$30 - 1st prize; \$15 - 2nd prize; and \$5 - 3rd prize available.



TIM KOCH (31) ... 6-foot-5 senior continues to lead the 'Hounds in scoring (16.9) and rebounding (7.0).

Mount St. Mary's outlasts Lady Greyhounds, 75-64

by Rod Petrik

The Mount St. Mary's women's basketball team, spurred on by a large number of roaring spectators, turned back a gallant effort by the Lady Greyhounds Tuesday night to register a 75-to-64 victory in the steamy Memorial Gym.

Loyola's Kathy O'Halloran and the Mount's Becky Lovett, both All-State selections last year, put on crowd pleasing performances scoring 28 and 30 points, respectively.

The Mountaineers applied full court pressure most of the game but the Greyhounds handled it very nicely while committing only 14 turnovers for the evening. The one thing that did catch Greyhound coach Anne McCloskey a little off-guard was the fact the Mount stayed in a zone the whole game.

"I was really surprised," the coach stated, "they never played us man-to-man. They stayed in their zone and let [Kathy] have her shots and she was hitting them."

"We didn't play poorly," McCoskey continued. "In the second half, we were able to get the ball inside but we just couldn't put the ball in the basket."

On the whole, the Lady Greyhounds shot a horrendous 35 percent from the floor connecting on only 28 of 78

shots. The Mountaineers on the other hand shot a respectable 53 percent shooting 32 for 60.

Lovett proved to be the thorn in Loyola's side all night. The 6-foot-1 sophomore center utilizes her excellent jumping ability (she's able to dunk a tennis ball) to power baskets over Loyola defenders close to the basket.

"Lovett is really difficult to defend," admitted McCloskey. "She's just a phenomenal ball-player."

Mary Beth Akre and Mary Rieman finished second in scoring behind O'Halloran's 28 points adding 13 points apiece. Rieman led all Greyhound rebounders as she pulled down 13 caroms.

On Saturday, the Lady Greyhounds exploded for 16 points in a five minute overtime to defeat Salisbury State, 63-to-53.

The Greyhounds lost a 16-point halftime lead as the Sea Gulls tied the game up at 47-47 with 3 seconds to go. Loyola coughed up 38 turnovers in the game under a scrappy Salisbury press and could only convert 5 of 16 foul shots in the second half.

Kathy O'Halloran scored 16 points to lead Loyola while Mary Beth Akre added 11 points. Akre also collected a season high 21 rebounds.

Greyhound surge rips St. Mary's, 89-65, keeps tournament bid alive

by Rod Petrik

The Loyola College basketball team, rocked by 20-point losses to Philadelphia Textile and bitter rival Mount St. Mary's last week, took its frustration out on St. Mary's College Wednesday night in southern Maryland. The Greyhounds experienced a few minor problems with the pesky Saints in the first half, but got untracked in the final period to bury St. Mary's, 89-to-65.

The Greyhounds combined hot shooting and devastating rebounding to raise their record to 14-9. The 'Hounds connected on 36 of 62 field goal attempts while outrebounding St. Mary's, 48-21.

Coach Gary Dicoivsky, who has said that his team cannot afford to lose another game if it wishes to remain in contention for an NCAA tournament bid, watched his team defeat Pitt-Johnstown on Sunday before turning back St. Mary's.

Dicoivsky was a little upset with the way his team played in the first half when the 'Hounds built a 34-21 lead, but allowed the Saints to fight back to a 41-36 deficit at intermission.

"We let them back into the game by not moving our feet on defense and fouling them," Dicoivsky said. "This stopped the clock, put them on the line, and enabled them to catch up."

The Greyhound coach, who also watched his sophomore center, Stach Wojcik, play an excellent first half but also commit three fouls, expressed nothing but praise.

"Stach was the key to the game," Dicoivsky said. "He scored 15 points in the first half which made them change their defenses to open things up for our other players."

Tim Koch, a 6-foot-5 senior from Warminster, Pa., led the way for Loyola scoring 24 points and grabbing 14 rebounds. Junior forward Steve Collins added 19 points while Wojcik finished the game with 17. Michael Ayers scored 16 points for St. Mary's.

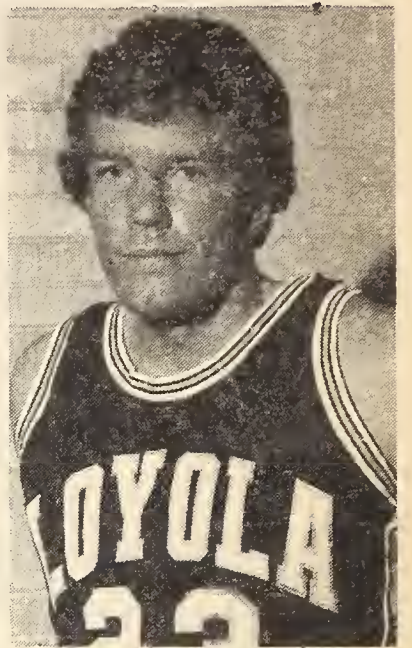
In Sunday's game, the Greyhounds ran off a 10-2 scoring burst at the start of the second half and went on to an 80-to-66 victory over Pitt-Johnstown.

Koch played a super game collecting 29 points, nine rebounds, and eight assists, but was aided by the fine efforts of freshman Tom Caraher and Wojcik.

"Timmy kept a proper attitude for us this season after we went through our crisis," Dicoivsky stated referring to the suspensions of starters Bud Campbell and Mark DiGiacomo as well as reserves Kevin Fitzpatrick and Gordie Miller, "and always did what was best for the team. Which doesn't always mean score a lot of points."

Caraher, a 6-foot-4 freshman from East Meadows, N.Y., scored a career high 16 points against the Mountain Cats with 5 buckets and 6-for-6 from the free throw line.

"Tommy has played very well," Dicoivsky exclaimed,



TOM CARAHER

"He has been seeing more action and has gained a lot of confidence in his shooting."

Caraher has gone to the free throw line nine times in the last two games and has converted every attempt. "He has an excellent shooting touch," the Greyhound mentor continued, "and is converting over ninety percent on his foul shots. We want him to step up to the line as often as possible."

Wojcik, the 6-foot-7 center, has consistently been improving with every game this season. He scored eight points in the first half against Pittsburgh as the 'Hounds trailed 31-30 at intermission. In the second half Wojcik scored three of the Greyhounds' first four baskets which sparked the team to take a 50-37 lead with 13 minutes remaining on the clock.

The Mountain Cats cut into the lead several times in the last ten minutes but were never able to get any closer than 7 points with 5 minutes to go.

The two victories this week enabled the Greyhounds to keep their post-season tournament chances alive.

"It's a longshot," Dicoivsky claimed, "but if we can win the rest of our games, we have a legitimate chance."

Morgan State (16-7) ranked 3 in Division II, UMBC (17-6) ranked 13, and Roanoke (23-1) ranked 4, are virtually assured of berths to the first round of the NCAA Division II tournament, which leaves only one opening from this region. Other teams under consideration are Mount St. Mary's (15-8) and Virginia Union (14-9). The Mount still has difficult games with Catholic U. and Philadelphia Textile coming up this weekend.

It has been acknowledged by the selection committee that Loyola has the second most difficult schedule in the area behind Morgan State, which can work in the 'Hounds' favor, provided they can expand on their current two game winning streak.

Loyola bowls it up

The Loyola College V.I.P.'s, the school's infamous bowling league, is now short on team members. If anyone is interested in joining the league, which has been in existence for three years, contact Audrie Oates (ext. 489) or Pat Blackwell (ext. 309). Both regulars and substitutes are needed. The league meets every Tuesday evening at 9:00 at Towson Fair Lanes.

Unofficial standings as of Feb. 13:

Team	wins	losses
Purple Moose	20	4
Alley Oops	18	6
Bowl'd Ones	15	9
Seekers	14	10
Never A Doubt	13	11
ROTC	12	12
Bombers	9	15
Centurions	9	15
Lanelubbers	8	16
Newcomers	2	22

Women's lacrosse meeting

On Tuesday, February 20, 1979 at 11:30 a.m. there will be a women's lacrosse team meeting for all prospective performers in room 302 Maryland Hall. Loyola offers a challenging program and will field both Varsity and J.V.

teams this season. Coach McCloskey will discuss the program as well as the upcoming eleven game schedule. Anyone interested and unable to attend the meeting please contact Mrs. McCloskey in the Athletic Office.

